

So, I own my own business and I've owned it since 2016. I started right out of college and my business is a video production business and I also do a little bit of photo on the side as well. I mainly specialize in cinematography. That is my passion/favorite thing to do, and I went to school at the University of Montana for psychology and that was. I thought it was interesting at first, and then it sort of was becoming too stale or a little too complicated. Then I found video production through one of my electives that I took in college and that was a nonlinear editing class, and it turns out I was pretty good at it right away and really enjoyed it and then from there I took a few more classes and found cinematography, and that's when I changed my major and just absolutely fell in love with it. I think ever since I was young, I've always been interested in photography and then also interested in cinematography, and I love watching my behind the scenes like movies and whatnot. Like those DVD extras of like they would show behind the scenes, I always thought that was so cool and interesting, but I never truly thought it be a feasible path to take in life and then yeah. I ended up going to college and changing my major over to media arts and digital filmmaking and just fell in love with it and I started to, very first job was a wedding. I filmed a wedding for someone and then from there I started doing more weddings and more weddings because I put it out there and kind of starting more and more, and then I started doing local commercials and then I've also worked on bigger projects as well. I worked with Ford on their new Ford ranger commercial, I've worked with Ubisoft and they're far cry series that they had. They did a short film for that. We filmed that in Anaconda, Montana. I worked at Facebook watch. They had a car restoration show with sort of their own spin on it and that was a lot of fun to do. I ran B camera on that, so I got sort of all the like cool insert shots and everything, which is like my favorite thing to get. And yeah. I just mainly work on bigger projects like that when it comes to Montana and then I also do lots of local stuff as well. I try to bring that experience from big productions and then bring that into local companies here that want to have a high production value are look like they have high production value. I think it's cool because I was going to move to Los Angeles, and I ended up getting lots of work here because when people do become successful in video or photo, they tend to move out of Montana and not realizing that there's so many good opportunities here in Montana to film. And then especially now with the Montana media act, there's going to be so much more productions coming here. I mean you have Big Sky; you have Yellowstone, you have the new Yellowstone season that's coming out that's the prefill or whatever and just other big commercials that come here like Ford to film and those are just big opportunities here in Montana. Basically, what a Hollywood production would take, granted what I'm doing isn't Hollywood productions, but bigger sets would take like you would need a director, you would need all the producers, you would need the cinematographer, you would need the editor, you would need the account and you would need to grips, like I do pretty much all of that by myself in my own business. Of course, I hire people like if I need help with sound or need help running an extra camera, but I would say 90 percent of my business is just all me and I don't know if a lot of people realize that I wear all these hats of like I said the accountant, the director, the script writer, the editor, the cinematographer. I do all of it on my own. Just really find what you want to do and throw yourself 100 percent into it and no matter what it is. Like, if you want to go to college and pursue something you need a college degree for, throw yourself 100 percent into that. If you find a job after high school and you really want to pursue that career and move further into that, just throw yourself 100 percent into whatever you do and always do the best you can and find something that you know you'll love. Don't find something that is just a paycheck because for me that was the most important thing in life for me, just to find something that I truly loved and like I said, I was able to bring my artwork and my love for technology and

all that coming out and was able to mold into one. Especially with the internet out there, there's so many opportunities. Just go out and do it. I mean, iPhones shoot great video now. It's amazing what an iPhone can do so you can go out and just start filming and start preparing for it so you have at least a little bit of knowledge when you're in college for, or if you're already in college and pursuing this, just go out and shoot as much as you can because course you learn a lot with like the theory of film and the freezing everything and how to run on the set and whatnot in class, but the best classes that I ever got were ones where we actually film stuff we actually went out and had to do like a short film or music video or something. Then find the genre that you want to work the most whether it be music videos, commercial work, weddings, I mean basically anything can be on video you have to find what you want to do with that.